



Outline of the IBF Taikai 2024 in Yokohama

- 1) Event: The 26th International Batto-Do Federation National Taikai
The 29th Toyamaryu Nakamuraryu Battodo Taikai
- 2) Date: Sunday, 10th November 2024
- 3) Time: 08:30 Check-in and sword inspection
10:00 Opening ceremony ~ 17:00 Closing ceremony
- 4) Venue: Tsurumi Sports Canter
2-5-1 Motomiya, Tsurumi Ward, Yokohama, Kanagawa
230-0004 Japan
- 5) Access:
 - City bus line Nos. 13, 27, 29, 42 & 155 from the bus terminal in front of JR Tsurumi station East Exit.
Get off at “Morinaga-kojo mae” and take 5 minutes’ walk.
Bus departs every 5 minutes. Fare Yen 220.-
 - Taxi 10 minutes, Fare approx. Yen 1,000.- from taxi stand in JR Tsurumi station
- 6) Hosted by: International Batto-Do Federation (IBF for short)
- 7) Organizer: Kakuseikai
- 8) Participation Fee: to include lunch box, bottled tea, program and memento
 - Yen 6,000 for 18 years old or above
 - Yen 3,000 for under 18 years old
 - Yen 2,000 for spectator and officials
- 9) Qualification: Valid membership holder who paid annual fee
One who belongs to an organization invited by IBF
- 10) Accommodation: Recommendable location is nearby JR Yokohama, JR Kannai,
JR Sakuragicho and JR Tsurumi stations.
- 11) Taikai event:
 - Pre-taikai event
 - Special training: Wednesday 6th thru Saturday 9th November
 - Grading test: Test for Kata and Kunitachi on Friday 8th November
Test for shizan on Saturday 9th November
 - Social gathering: Dinner party in the evening of Friday 8th November
 - Post-taikai events
 - After-taikai drinking party: at U-land spa, near the taikai venue
 - Overnight bus tour: Mt. Fuji observation and Onsen tour.

11) Competition items

There are three contestants groups and four competition items as follows.

a) Contestants are grouped into three classes as,

- ① 2 dan & under, ② 3 & 4 dan, ③ 5 dan & above.

b) Four competition items: Kata, Tameshigiri, Kunitachi and Dantaisen (Team cutting)

- Kata : Individual performance as described below grouped by classes.

2 dan & under : Toyamaryu Nos. 1, 3 and 7

3 & 4 dan : Seitei Toho Nos. 1, 5 and 7

5 dan & above : Nakamuraryu Nos. 1, 3 and 8

- Kunitachi : Two contestants per pair perform three designated forms.

Nakamuraryu Kunitachi Nos. 1, 3 and 6

Qualification : 3 dan and above

Only Mogito (non-steel, non-sharp blade) is allowed for Kunitachi.

No sword contact to any part of the partner's body.

- Tameshigiri : Individual performance as described below grouped by classes.

As for Tameshigiri by under 18 years old, a consent of parent/guardian and approval by the branch chief are required.

- Dantaisen (Team cutting) : Three contestants per team. See below for details.

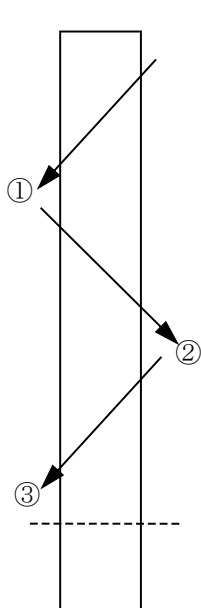
【Tameshigiri diagram】

【2 dan & below】

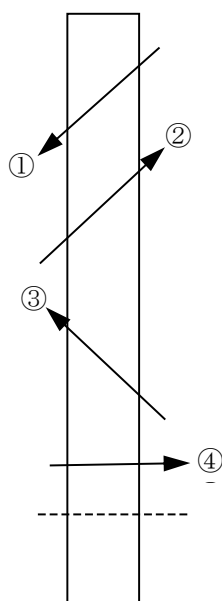
【3 / 4 dan】

【5 dan & above】

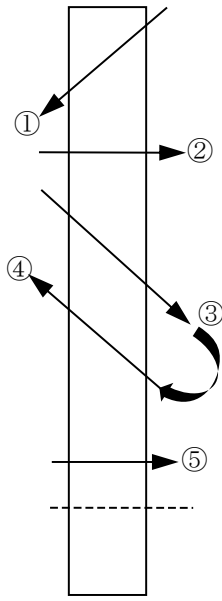
【Team cutting】



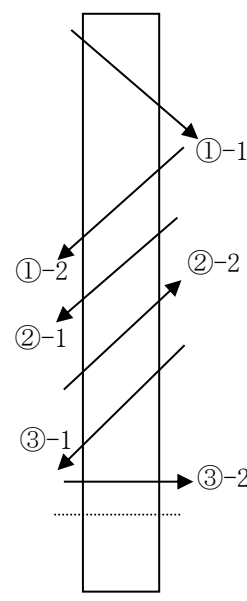
3 cuts



4 cuts



5 cuts



6 cuts



Note: Changing steps in front of the target shall be firstly align the the back foot next to the front foot, and then step the front foot backward for the next movement.

★ 2 dan & under : 3 cuts in the same way of Toyamaryu No. 5

- 1) Assume Taito posture (set a sword on the waist) gripping the saya by left hand
- 2) Approach toward the target assuming three steps distance.
- 3) Assume single-handed jodan kamae in the same way of Toyamaryu No. 5
- 4) Three steps forward started with the right foot, same as Toyamaryu No. 5
- 5) Perform downward diagonal cuts (kesagiri) three times with flow of Toyamaryu No. 5 as shown in the above diagram.

Cutting angle shall be around 40 degree with equal interspace on each cut. Take a short pause after each cut.

- 6) Two steps back assuming right chudan kamae for zanshin, then assume chiburi and noto.

★ 3 & 4 dan : 4 cuts starting from Nukiuchi (cut directly from Saya) and finish with any noto

- 1) Assume Taito posture (set a sword on the waist) gripping the saya by left hand
- 2) Step forward from the right foot, approaching one step distance to cut the target and pause for timing.
- 3) Draw and directly cut from Saya (sheath) without Kamae and perform four cuts as shown in the above diagram with a short pause after each cut.
- 4) After the last horizontal cut, assume any noto.

★ 5 dan & above : 5 cuts starting from right Jodan Kamae and finish with left Gyaku-Noto

- 1) Assume Taito posture (set a sword on the waist) gripping the saya by left hand.
- 2) Approach toward the target assuming three steps distance.
- 3) Assume mihi jodan kamae (right-side-forward high-guard position with both hands)
- 4) Three steps forward started with the right foot, and perform a left downward diagonal cut with the right foot in front ①
- 5) Perform a right horizontal cut ②
- 6) Change steps by aligning the left foot next to the right foot, and then step the right foot backward assuming hidari jodan kamae (left-side-forward high-guard position).
- 7) Perform a right downward diagonal cut ③ and consecutively assume right wakigamae without pause, then swiftly perform left upward diagonal cut ④ and pause.

Note: The third cut ③ and the fourth cut ④ are consecutive and a series of movement.

- 8) Change steps by aligning the right foot next to the left foot, and then step the left foot backward assuming hidari horizontal wakigamae (sword out to the left flank).



- 9) Perform rightward horizontal cut and take a pause.
- 10) Make a hidari gyaku-noto (assume a left reversed-sword position and put the back of the blade on the right knee, and change grips from below for a left reverse-sheathing)
- 11) Sheathe the blade using the left reverse-sheathing method.

【Dantaisen (Team cutting)】

- ★ A team consists of 3 contestants. Each person has 100 points and the total point of three contestants becomes a score of the team.
- ★ Two cuttings per person as shown in the above diagram.
 - ① Senpou (Pionior):
 - ①-1. Migi-Kesagiri (right downward diagonal cut)
 - ①-2. Hidari-Kesagiri (left downward diagonal cut)
 - ② Chuken (Center):
 - ②-1. Hidari-Kesagiri (left downward diagonal cut)
 - ②-2. Migi-Kiriage (right upward diagonal cut)
 - ③ Taishou (Captain):
 - ③-1. Hidari-Kesagiri (left downward diagonal cut)
 - ③-2. Migi-Mayokogiti (right horizontal cut)

※ Cutting shall be with smooth flow of movement, yet pause a moment between the cuts. Do not drift the sword.

3. Point deduction of tameshigiri

- 100 points deduction: Wrong order of cuts, Wrong cuts.
- 20 points deduction:
 - Fail to cut, Mountain shaped cut (“Yama”), Stubby stems left (“Hige”, a short stem left), Cut only the air, Cut with reversed stance, Fall down the stand, Cut below the red mark, Hit the floor.
- 15 points deduction:
 - Knock off the mat, Measure the distance by the blade, Wrong Noto.
- 10 points deduction:
 - Inconsistent cutting angles, Angle steep, Angle flat, Mayokogiri not horizontal, Scooped cut, Rock the stand, Noto failure or redoing.
- 5 points or below deduction:
 - Body not kept upright, Poor energy/spirit, Hesitated transition/flow, Movement not smooth, Tip high or low or shaking at the end of cut, Inappropriate wearing of clothes/equipment.