The 20th International Batto-Do Federation Zenkoku Taikai The 23rd Toyamaryu Nakamuraryu Battodo Taikai

~~ The 20th anniversary of IBF Zenkoku Taikai ~~

Date: Sunday, 29th October 2017

Time: 8:30 Check-in and sword inspection

9:30 Opening ceremony \sim 17:00 Closing ceremony

Venue: Yokohama Tsurumi Sports Center

2-5-1 Motomiya, Tsurumi-ku, Yokohama, Japan http://www.yspc.or.jp/tsurumi_sc/ (Japanese only)

Access: City bus line Nos. 13, 27, 29, 42 & 155 from bus terminal No. 1 in front of JR Tsurumi station

East exit. Get off at "Morinaga-kojo mae" and take 5 minutes' walk.

Bus departs every 5 minutes. Fare Yen 220.-Taxi 10 minutes, Fare approx. Yen 1,000.-

Auspices: International Batto-Do Federation (IBF for short)

Organizer: Kakuseikai

Participation Fee: Yen 6,000 per participant above 18 years old

(to include Lunch box, Yen 3,000 under 18 years old

Program and Token) Yen 2,000 for audience and officials

Qualification: Valid membership holder of IBF

One who belongs to an organization invited by IBF

Accommodation: Some reasonable hotels in Tsurumi area are shown below.

•Apa Hotel Yokohama Tsurumi : http://www.apahotel.com/

Best Western Hotel Yokohama: http://yokohama.bwhotels.jp/

•Business hotel Tokiwa: http://www.hotel-tokiwa.co.jp/ (Japanese style Tatami room)

■Toyoko Inn Yokohama Tsurumi-Eki Higashi-Guchi :

http://www.toyoko-inn.com/e_hotel/00182/index.html

Taikai events such as pre-taikai training, social gathering (dinner party), grading test and post-taikai bus tour will be planned. A preliminary plan is attached hereto.

Tournament system is described below.

1. Competition System

Divisions: Contestants are divided into three groups as

1 2 dan & under, 2 3 & 4 dan, 3 5 dan & above

Item: Kata, Tameshigiri (Shizan), Kumitachi and Team cutting

- Kata: Indivisual performance classified by divisions as described below
- Kumitachi: Two contestants per pair (Uchidachi and Shidachi), No divisions.

To perform three designated forms as described below.

Only Mogi-to (non-steel, non-sharp blade) is allowed to use for Kumitachi.

No sword contact to any part of the body is allowed.

• Tameshigiri: Indivisual performance classified by divisions as described below. Subject to approval of the committee and consent of parent for under 18 years old.

Note that each division has different requisition of performance.

- Proper posture, foot work, Kiai and manner are common requirements for all divisions. An incomplete cut, missed cutting attempt, knocking the stand over or the target off will result points off. Cut below the red rubber mark at 15 cm from the bottom of the target will result points off.
- Team cutting: Three contestants per team, No divisions. To perform 6 predetermined cuts as described below.

2. Competition Items

[Kata Division] To perform three Kata for each division.

- ★ 2 dan & under:
 - 1 Toyamaryu No. 1, 2 Toyamaryu No. 3, and 3 Toyamaryu No. 5
- ★ 3 & 4 dan:
 - (1) Seitei Toho No. 2 (2) Seitei Toho No. 3, and (3) Seitei Toho No. 7
- ★ 5 dan & above:
 - 1 Nakamuraryu No. 2, 2 Nakamuraryu No. 3 and 3 Nakamuraryu No. 8

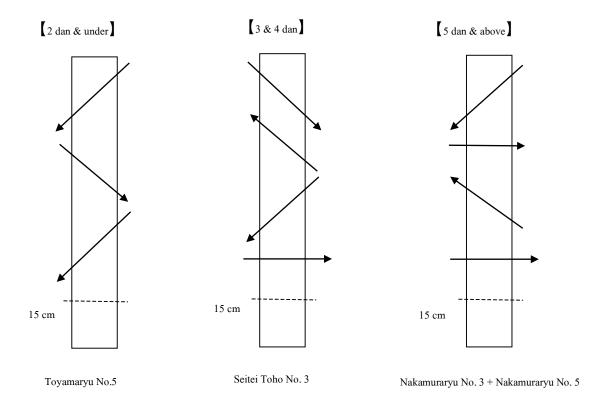
[Kumitachi Division]: Three Nakamuraryu Kumitachi Nos. 1, 5 and 6

[Tameshigiri Division]: Individual performance for each division as follows.

General requirement for the Tameshigiri includes followings.

Cutting with smooth flow of movement yet firm pause of the sword between cuttings is one of the requirements.

*Do not drift the sword. Footwork: For changing steps to cut the opposite side of Makiwara, firstly bring the rear foot to a side of the front foot, then withdraw the front foot a step backward.



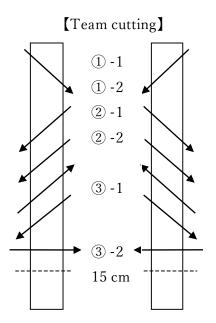
- ★ 2 dan & under: Three cuttings with Toyamaryu No. 5
 - 1) Start from single-handed Jodan Kamae, three steps forward with the right leg first,
 - 2) then three Kesagiri with flow of Toyamaryu No. 5. Cutting angle shall be around 40 degree with equal interspace on each cutting.
 - 3) step backward a pace or two for Zanshin, Chiburi and Noto.
- ★ 3 & 4 dan: Four cuttings with Seitei Toho No. 3 plus Kiriage
 - 1) Start from Nukitsuke of Seitei Toho No.3, one step with left foot to cut right Kesagiri,
 - 2) Take Wakigamae, then cut left Kiriage (Gyakugesa) without changing steps,
 - 3) change steps with right foot forward and left foot backward to cut left Kesagiri,
 - 4) change step with left foot forward and right foot backward to cut right Mayokogiri.
 - 5) One step back and either Chudan kamae, Chburi, Noto or put reversed-sword on the middle thigh for reverse Noto.
- ★ 5 dan & above : 4 cuttings with Nakamuraryu No. 3 & No. 5
 - 1) Start from Migi-hasso kamae of Nakamuraryu No. 3 and then one step forwad with right foot to cut left Kesagiri
 - 2) change steps with left foot drawn alongside of the right foot and then pull the right foot backward to cut rightward Mayokogiri,
 - 3) quickly take a Migi-Wakigamae posture for a moment, and change steps for left Kiriage, i.e., draw right foot alongside of the left foot and pull the left foot backward to cut left Kiriage

4) change steps with left foot drawn alongside of the right foot and then pull the right foot backward to cut rightward Mayokogiri.

5) one step back on the left foot for Zanshin e.g., put a reversed-sword on right mid-thigh and Gyakunoto (reverse sheathing)

[Team cutting]

- ★ A team consists of 3 contestants. Each person has 100 points and the total of three contestants becomes a score of the team.
- ★ Two cuttings per person
 - ① Senpo (Vangurad): 1. Kesa, 2. Kesa
 - (2) Chuken (Mainstay): 1. Kesa, 2. Kiriage
 - (3) Taisho (Captain): 1. Kesa, 2. Mayokogiri
- Cutting shall be with smooth flow of movement, yet pause a
 moment between cuttings. Do not drift the sword.
- * Footwork: For changing steps to cut the opposite side of Makiwara, firstly bring the rear foot to a side of the front foot, then withdraw the front foot a step backward.



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