

– Taikai Outline –

The 19th International Batto-Do Federation Zenkoku Taikai
The 22nd Toyamaryu Nakamuraryu Battodo Taikai

Date: Sunday, 30th October, 2016
Time: 9:00 Registration and Sword inspection
9:30 Opening ceremony ~16:30 Closing ceremony
Venue: Yokohama Tsurumi Sports Center
2-5-1 Motomiya, Tsurumi-ku, Yokohama, Japan
http://www.yspc.or.jp/tsurumi_sc/ (Japanese only)

Access: City bus line Nos. 13, 27, 29, 42 & 155 from bus terminal in front of JR Tsurumi station East exit. Get off at “Morinaga-kojo mae” and 7 minutes’ walk.

Bus departs every 5 minutes. Fare Yen 220.-

Taxi 10 minutes, Fare approx. Yen 1,000.-

Auspices: International Batto-Do Federation (IBF for short)

Organizer: Kakuseikai

Participation Fee: Yen 6,000 per participant
(to include Lunch box, Yen 3,000 under 18 years old
Program and Token) Yen 2,000 for audience and officials

Qualification: Valid membership holder of IBF

One who belongs to an organization invited by IBF

Accommodation: Suggested reasonable hotel in Tsurumi area as below.

- Apa Hotel Yokohama Tsurumi (Single room Yen 9,000~, Twin Yen15,000)
Free Internet LAN, <http://www.apahotel.com/>
- Toyoko Inn Yokohama Tsurumi-Eki Higashi-Guchi(Single Yen 6,825) Weekly rate available, Wi-Fi, LAN, Free breakfast
http://www.toyoko-inn.com/e_hotel/00182/index.html
- Tokiwa Ryokan (Tatami room Yen 5,200~ with free breakfast)
Single~Triple, Free Internet LAN, <http://www.kase1122.com/>

The tournament system is described as below.

1. Competition System

Class: Contestants are divided into three classes as

- ① 2 dan & under, ② 3 & 4 dan, ③ 5 dan & above

Category: Kata, Tameshigiri (Shizan), Kunitachi and Team cutting

- Kata: Individual performance classified by divisions as described below
- Kunitachi: Two contestants per pair (Uchidachi and Shidachi),
No divisions. To perform designated forms as described below.
Only Mogi-to (non-steel, non-sharp blade) is allowed to use for
Kunitachi. No sword contact to any part of the body is allowed.
- Tameshigiri: Individual performance classified by divisions as described below.
Subject to approval of the committee and consent of parent for under 18 years
old. Note that each division has different requisition of performance.
- Proper posture, foot work, Kiai and manner are common standards for all
divisions. An incomplete cut, missed cutting attempt, knocking the stand over or
the target off will result points off. Cut below the red rubber mark at 15 cm from
the bottom of the target will result points off.
- Team cutting: Three contestants per team, No divisions. To perform 6
predetermined cuts as described below.

2. Judge system: Point system by the IBF standard

Cumulated points of 3 judges for preliminary rounds and cumulated points of 5
judges for the final round. Final round will be held if more than two courts are used
for a division. The first (and may be second too depending on number of contestants)
from each court are qualified for the final rounds.

In case the score points are equal, the closer one between highest and lowest among
the judges wins. In case it is equal too, then a rematch is to be held.

Note: In case the points are the same, the least difference between the highest
score and the lowest score will win.

3. Competition Items

【Kata Division】 Three *Kata* for each class

★ 2 dan & under : *Toyamaryu*

① *Toyamaryu* No. 1, ② *Toyamaryu* No. 2, and ③ *Toyamaryu* No. 5

★ 3 & 4 dan : *Seitei Toho*

① *Seitei Toho* No. 1, ② *Seitei Toho* No. 5, and ③ *Seitei Toho* No. 7

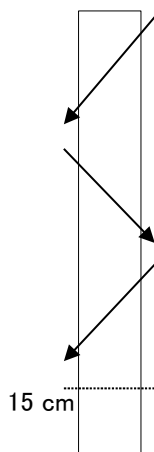
★ 5 dan & above : *Nakamuraryu*

① *Nakamuraryu* No.1, ② *Nakamuraryu* No.5 and ③ *Nakamuraryu* No. 8

【Kumitachi Division】 : Three *Kumitachi* Nos. 1, 2 and 6

【Tameshigiri Division】 : Individual performance for each class as follows.

【2 dan & under】

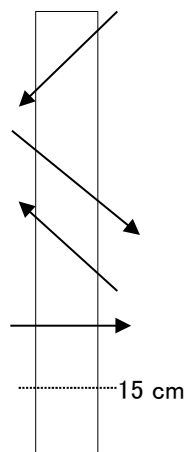


Toyamaryu No.5

3 cuts

Any Noto

【3 & 4 dan】

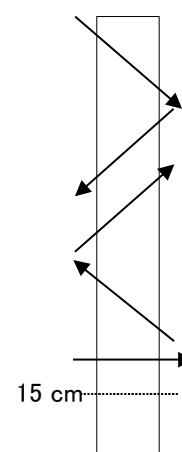


SeiteiToho No. 1

4 cuts

Any Noto

【5 dan & above】



Seitei Toho No. 3

5 cuts

Hidari Gyaku-noto

★ 2 dan & under : 3 cuts with flow of *Toyamaryu* No. 5

Start from *Toyamaryu* No. 5's single-handed *Jodan Kamae*, three steps forward with the right leg first and then three *Kesagiri* with flow of *Toyamaryu* No. 5. Cutting angle shall be around 40 degree with equal interspace on each cutting. Any *Noto*.

※ Take a firm pause after each cutting.

※ Footwork: For changing steps to cut the opposite side of *Makiwara*, firstly bring the rear foot to a side of the front foot, then withdraw the front foot one step backward.

★ 3 & 4 dan : 4 cuts starting with Seitei Toho No. 1's *Nukitsuke*

Start from *Nukitsuke* as Seitei Toho No. 1, two steps forward to cut *Hidari-Kesagiri*, change steps to cut *Migi-Kesagiri*, then upper left cut for *Hidari-Gyakugesu*, change steps for *Migi-Suiheigiri* with smooth flow though firm stopping upon each cutting. Any *Noto*.

- ※ Cutting shall be with smooth flow of movement, yet pause firmly for a moment after each cutting. Do not drift the sword.
- ※ Footwork: When you change steps to cut the opposite side, firstly bring the rear foot to a side of the front foot, then withdraw the front foot one step backward.

★ 5 dan & above : 5 cuts starting with Seitei Toho No. 3

Start from Seitei Toho No. 3, i.e., two steps forward with the right leg first for *Nukiage* (for *Jodan furiaburi*), move the left leg forward to cut *Migi-Kesagiri*, change steps to cut *Hidari-Kesagiri* & *Migi-Gyakugesu*, change steps to cut next *Migi-Gyakugesu*, and again change steps to cut *Migi-Mayokogiri* (Rightward Horizontal cut). One step back for *Zanshin* (Left reversed-sword on right knee e.g., *Hidari Gyaku-noto*) . Smooth flow of body movement is a key point though firm pause after each cutting is still required.

- ※ Cutting shall be with smooth flow of movement, yet pause a moment after each cutting. Do not drift the sword.
- ※ Footwork: When you change steps to cut the opposite side, firstly bring the rear foot to a side of the front foot, then withdraw the front foot one step backward.

【Team cutting】

★ A team consists of 3 contestants.

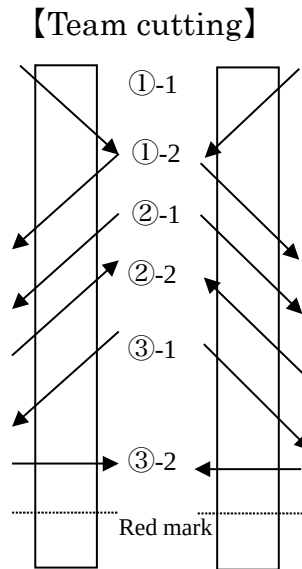
Each has 100 points and the total of three contestants becomes a score of the team.

★ Two cuttings per person

① *Senpo* (Spearhead): 1 *Kesa*, 2 *Kesa*

② *Chuken* (Halfback): 1 *Kesa*, 2 *Gyakugesa*

③ *Taisho* (General): 1 *Kesa*, 2 *Mayokogiri*



- ※ Cutting shall be with smooth flow of movement, yet pause a moment after each cutting.
Do not drift the sword.
- ※ Footwork: When you change steps to cut the opposite side, firstly bring the rear foot to a side of the front foot, then withdraw the front foot one step backward.