

The 18th International Batto-Do Federation Zenkoku Taikai  
The 21st Toyamaryu Nakamuraryu Battodo Taikai

**Memorial Taikai for the Nakamura Taisaburo sensei's 13<sup>th</sup> anniversary service**

Date: Sunday, 8th November 2015  
Time: 9:00 Registration and Sword inspection  
9:30 Opening ceremony ~16:30 Closing ceremony  
Venue: Yokohama Tsurumi Sports Center  
2-5-1 Motomiya, Tsurumi-ku, Yokohama, Japan  
[http://www.yspc.or.jp/tsurumi\\_sc/](http://www.yspc.or.jp/tsurumi_sc/) (Japanese only)

Access: City bus line Nos. 13, 27, 29, 42 & 155 from bus terminal in front of JR Tsurumi station East exit. Get off at "Morinaga-kojo mae" and 7 minutes' walk.  
Bus departs every 5 minutes. Fare Yen 220.-  
Taxi 10 minutes, Fare approx. Yen 1,000.-

Auspices: International Batto-Do Federation (IBF for short)  
Organizer: Kakuseikai

Participation Fee: Yen 6,000 per participant  
(to include Lunch box, Yen 3,000 under 18 years old  
Program and Token) Yen 2,000 for audience and officials

Qualification: Valid membership holder of IBF  
One who belongs to an organization invited by IBF

Accommodation: Suggested reasonable hotel in Tsurumi area as below.

- Toyoko Inn Yokohama Tsurumi-Eki Higashi-Guchi(Single Yen 6,825) Weekly rate available, Wi-Fi, LAN, Free breakfast  
[http://www.toyoko-inn.com/e\\_hotel/00182/index.html](http://www.toyoko-inn.com/e_hotel/00182/index.html)
- Central Plaza Hotel (Yen6,000~ with free breakfast) Single~Triple  
Free internet LAN, <http://www.kase1122.com/>
- Tokiwa Ryokan (Tatami room Yen 5,200~ with free breakfast)  
Single~Triple, Free Internet LAN, <http://www.kase1122.com/>
- Apa Hotel Yokohama Tsurumi (Single room Yen 9,000~, Twin Yen15,000)  
Free Internet LAN, <http://www.apahotel.com/>

Detail of the Taikai events will be decided later. The tournament system is described below.

### 1. Competition System

Divisions: Contestants are divided into three groups as

- ① 2 dan & under, ② 3 & 4 dan, ③ 5 dan & above

Competition: Kata, Tameshigiri (Shizan), Kunitachi and Team cutting

- Kata: Individual performance classified by divisions as described below
- Kunitachi: Two contestants per pair (Uchidachi and Shidachi),  
No divisions. To perform designated forms as described below.  
Only Mogi-to (non-steel, non-sharp blade) is allowed to use for Kunitachi. No sword contact to any part of the body is allowed.
- Tameshigiri: Individual performance classified by divisions as described below. Subject to approval of the committee and consent of parent for under 18 years old. Note that each division has different requisition of performance.
- Proper posture, foot work, Kiai and manner are common standards for all divisions. An incomplete cut, missed cutting attempt, knocking the stand over or the target off will result points off. Cut below the red rubber mark at 15 cm from the bottom of the target will result points off.
- Team cutting: Three contestants per team, No divisions. To perform 6 predetermined cuts as described below.

### 2. Judge system: Point system by the IBF standard

Cumulated points of 3 judges for preliminary rounds and cumulated points of 5 judges for the final round. Final round will be held if more than two courts are used for a division. The first (and may be second too depending on number of contestants) from each court are qualified for the final rounds.

In case the score points are equal, the closer one between highest and lowest among the judges wins. In case it is equal too, then a rematch is to be held.

### 3. Competition Items

【Kata Division】 Three *Kata* for each division

★ 2 dan & under :

- ① *Toyamaryu* No. 1, ② *Toyamaryu* No. 3, and ③ *Toyamaryu* No. 5

★ 3 & 4 dan :

- ① *Seitei Toho* No. 1, ② *Seitei Toho* No. 3, and ③ *Nakamuraryu* No. 5

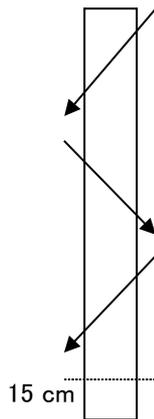
## ★ 5 dan &amp; above :

① *Nakamuraryu* No.2, ② *Toyamaryu* No. 6 and ③ *Nakamuraryu* No. 8

【Kumitachi Division】 : Three *Nakamuraryu Kumitachi* Nos. 1, 3 and 6

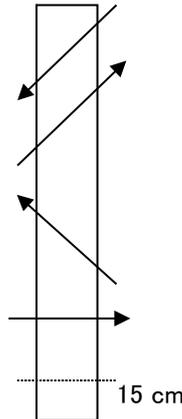
【Tameshigiri Division】 : Individual performance for each division as follows.

【2 dan & under】



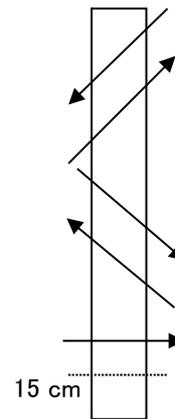
Toyamaryu No.5

【3 & 4 dan】



4 cuttings

【5 dan & above】



Seitei Toho No.1

## ★ 2 dan &amp; under : Toyamaryu No. 5

Start from single-handed *Jodan Kamae*, three steps forward with the right leg first and then three *Kesagiri* with flow of *Toyamaryu* No. 5. Cutting angle shall be around 40 degree with equal interspace on each cutting.

※ Take a firm pause between cuttings.

※ Footwork: For changing steps to cut the opposite side of *Makiwara*, firstly bring the rear foot to a side of the front foot, then withdraw the front foot a single step backward.

## ★ 3 &amp; 4 dan : 4 cuttings

Start from either *Nukitsuke* or *Chudan-kamae*, one or two steps forward to cut left *Kesagiri*, right *Gyakugesu*, then change steps for left *Gyakugesu*, change steps for right *Suiheigiri* with smooth flow though firm stopping of the sword required between cuttings. Any *Nakamuraryu Noto*.

※ Cutting shall be with smooth flow of movement, yet pause firmly for a moment between cuttings. Do not drift the sword.

※ Footwork: For changing steps to cut the opposite side of *Makiwara*, firstly bring the rear foot to a side of the front foot, then withdraw the front foot a single step backward.

## ★ 5 dan &amp; above : 5 Cuttings with Seitei Toho No. 1

Start from Seitei Toho No. 1, i.e., three steps forward with the right leg first for *Nukitsuke* (single-handed horizontal air cut), then move the left leg forward and the right leg forward to cut left *Kesagiri* & right *Gyakugesa*, change steps for next opposite side cuttings of right *Kesagiri* & left *Gyakugesa*, and change steps for right *Mayokogiri* (true horizontal cut). One step back for *Zanshin* (e.g., *Chudan Kamae*, *Chiburi*) & *Noto*. Smooth flow of body movement like *Kata* performance is a key point though firm pause of the sword is required between cuttings.

- ※ Cutting shall be with smooth flow of movement, yet pause a moment between cuttings. Do not drift the sword.
- ※ Footwork: For changing steps to cut the opposite side of *Makiwara*, firstly bring the rear foot to a side of the front foot, then withdraw the front foot a single step backward.

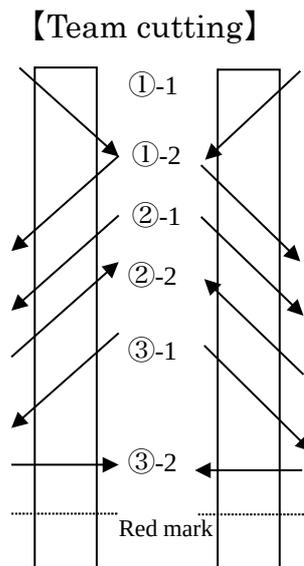
## 【Team cutting】

★ A team consists of 3 contestants.

Each has 100 points and the total of three contestants becomes a score of the team.

★ Two cuttings per person

- ① *Senpo* (Spearhead): 1 *Kesa*, 2 *Kesa*
- ② *Chuken* (Halfback): 1 *Kesa*, 2 *Gyakugesa*
- ③ *Taisho* (General): 1 *Kesa*, 2 *Mayokogiri*



- ※ Cutting shall be with smooth flow of movement, yet pause a moment between cuttings. Do not drift the sword.
- ※ Footwork: For changing steps to cut the opposite side of *Makiwara*, firstly bring the rear foot to a side of the front foot, then withdraw the front foot a single step backward.